

# The Tide Is Rising

[illegible]

The tide is ris - ing, and so are we.  
The task is might - y,  
The land is Hol - y,  
The storm is rag - ing,  
The sun is ris - ing,  
The world is read - y,

5 E $\flat$  D $\flat$  D $\flat$  E $\flat$



5 E $\flat$  D $\flat$  D $\flat$  E $\flat$

The tide is ris - ing, and so are we.  
The task is might - y,  
The land is Hol - y,  
The storm is rag - ing,  
The sun is ris - ing,  
The world is read - y,

9 E $\flat$  A $\flat$  A $\flat$  E $\flat$



The tide is ris - ing, and so are we.  
The task is might - y,  
The land is Hol - y,  
The storm in rag - ing,  
The sun is ris - ing,  
The world is read - y,

13 E♭ B♭m7 B♭m7 Cm

This is where we are called to be.

17 Cm Db Eb Ab

The musical notation for measures 17-20 is as follows:

- Measure 17:** Treble clef, key signature of three flats (Bb, Eb, Ab). The melody consists of a half note G4, a quarter rest, a quarter note A4, and a dotted quarter note Bb4.
- Measure 18:** Treble clef, key signature of three flats. The melody consists of a half note C5, a quarter note D5, and a dotted quarter note Eb5.
- Measure 19:** Treble clef, key signature of three flats. The melody consists of a half note Eb5, a quarter note F5, a quarter note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6.
- Measure 20:** Treble clef, key signature of three flats. The melody consists of a half note C6, a quarter note Bb5, a quarter note Ab5, a quarter note G5, a quarter note F5, and a quarter note Eb5.

This is where we are called                      to be.


Words & music: Rabbi Shoshona Meira Friedman, b.1982  
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## Arrangement Permissions

One-time Adaptation

👍 New Arrangement OK

~~Seek permission to arrange~~

Look at the *Sing Out Love* “Permissions” section for further explanation 

9.9.9.8.8.